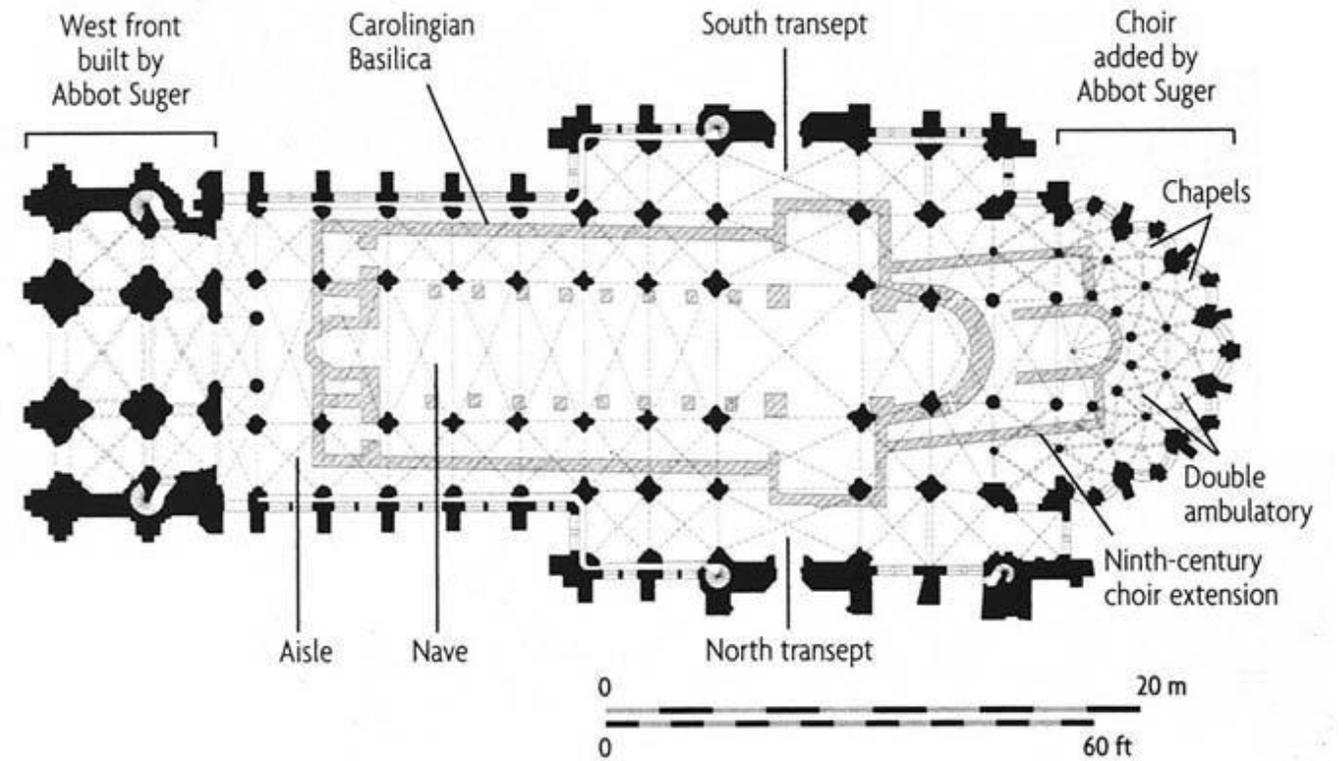


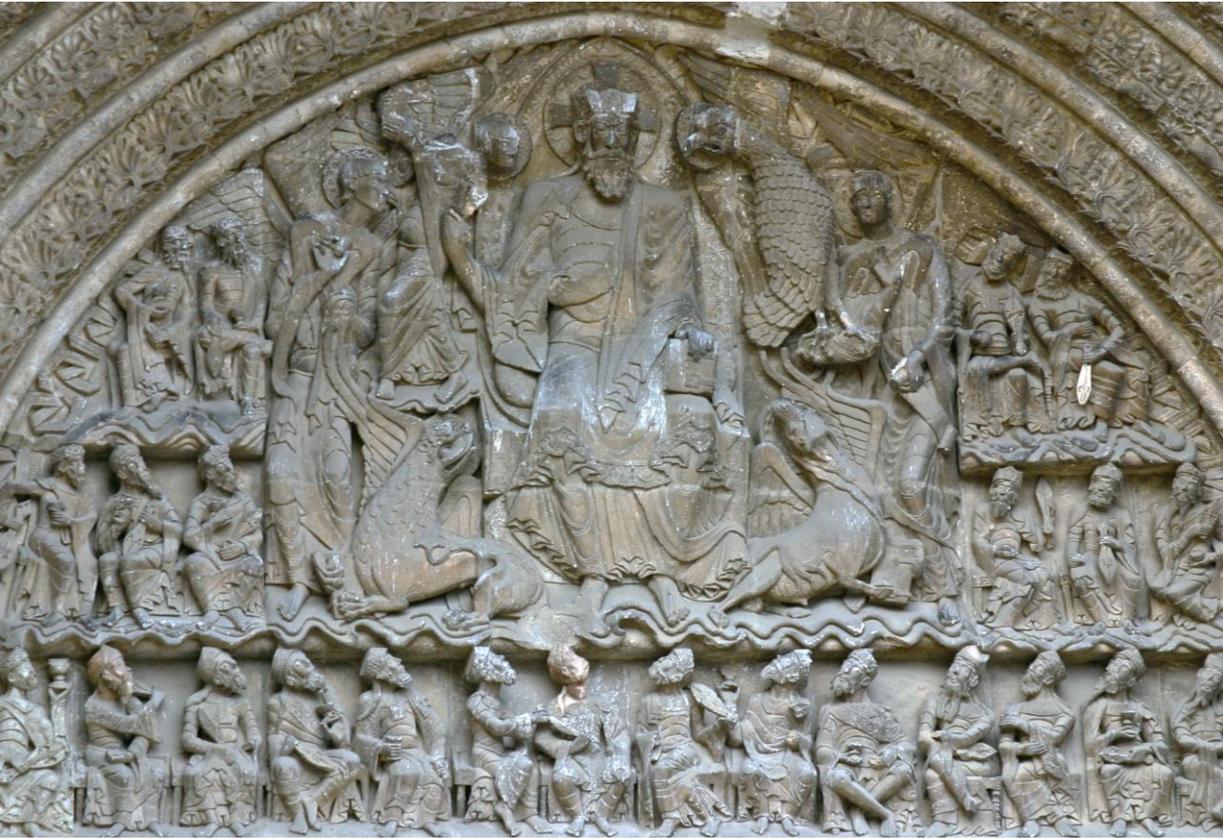
Abbey church of Saint Denis  
(Paris, France, 1140-1144 CE);  
Window depicting Abbot  
Suger of Saint Denis



Abbey church of Saint-Denis; Ground plan of the church's evolution

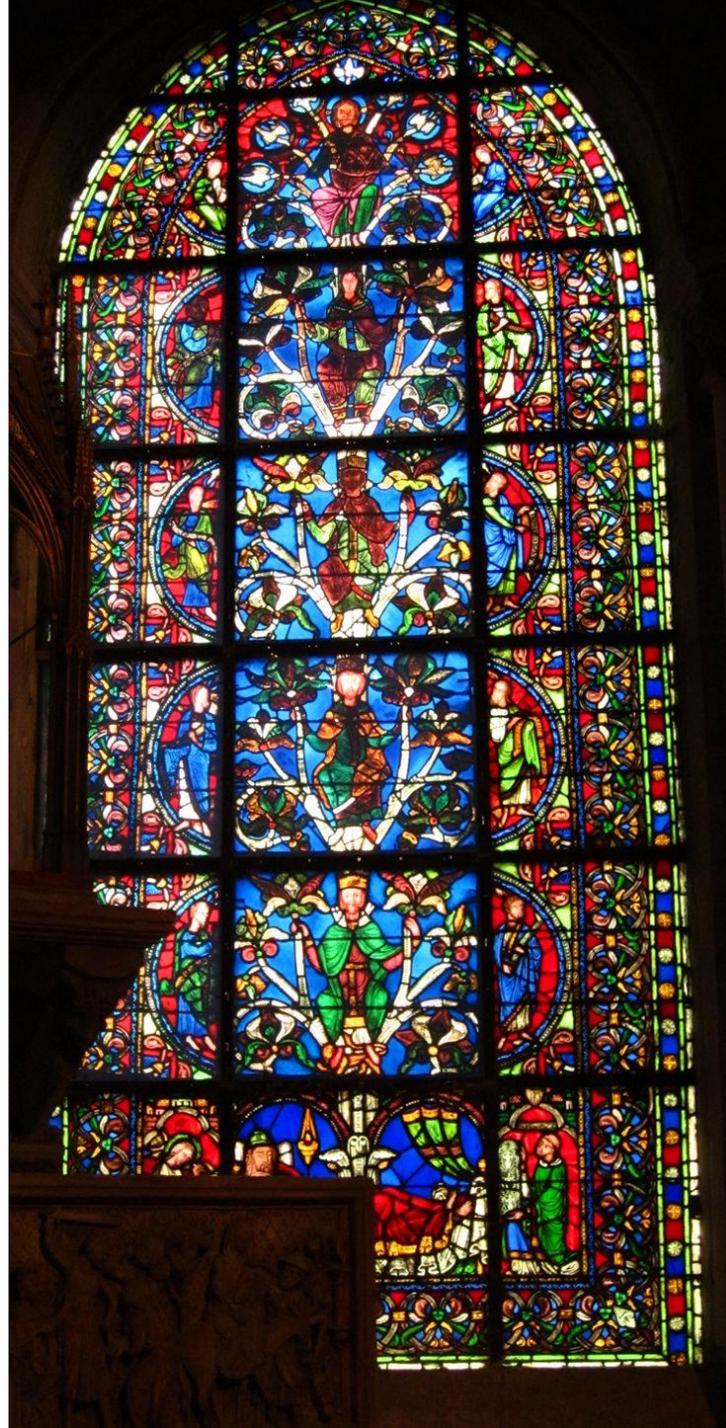


Sculptures depicting the Apocalypse ('Christ in Majesty') at Moissac (c.1120) and Saint-Denis



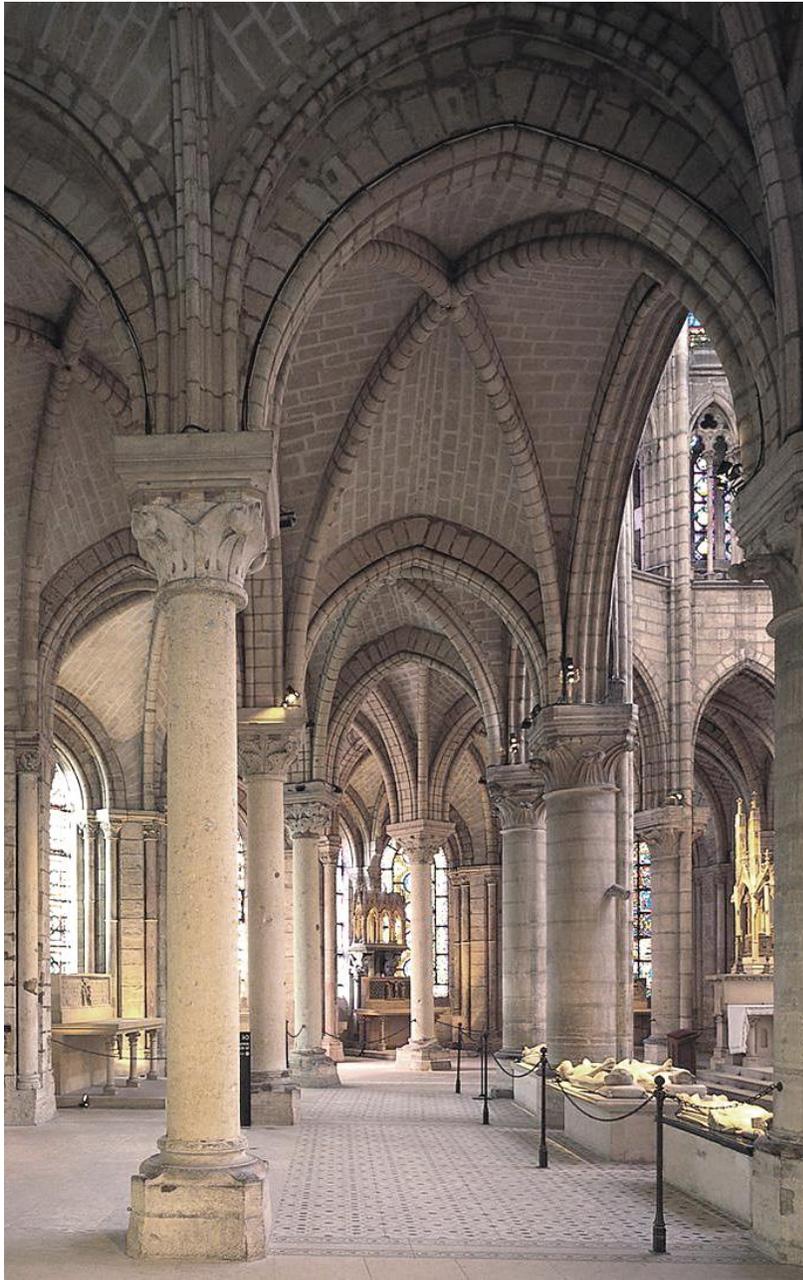
Sculpture adorning the central portal of Saint-Denis





Interior of the ambulatory at Saint Denis; Stained glass window depicting Isaiah's vision of the 'Tree of Jesse'

Interiors of Saint-Denis and Santiago de Compostela (Spain, 11<sup>th</sup> century)





Cathedral of Notre-Dame at Chartres  
(12<sup>th</sup> - 13<sup>th</sup> century)

'Royal Portal' at Chartres Cathedral (c.1150 CE)



Sculpture over the left doorway of the 'Royal Portal' at Chartres



Sculpture over the right doorway of the 'Royal Portal' at Chartres

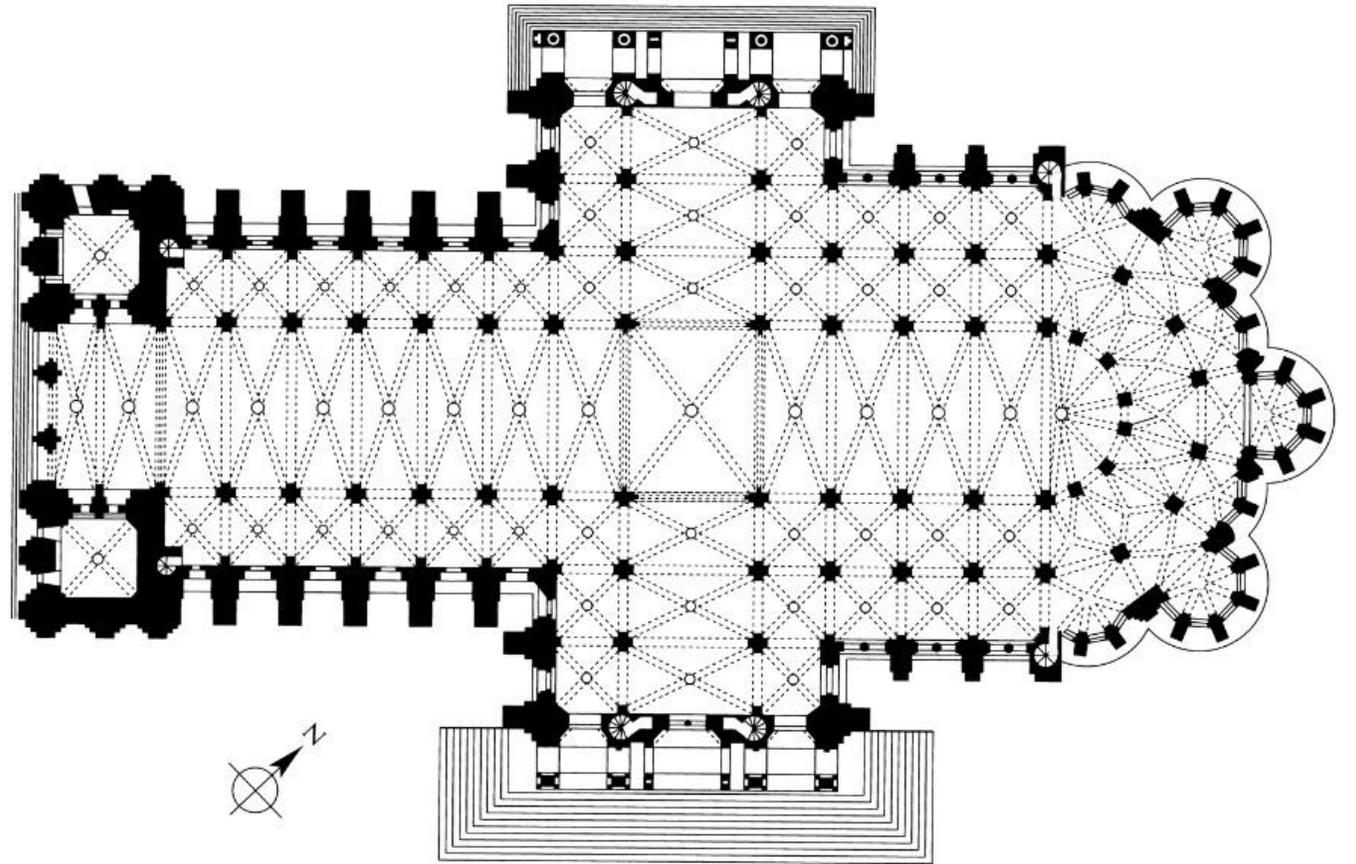


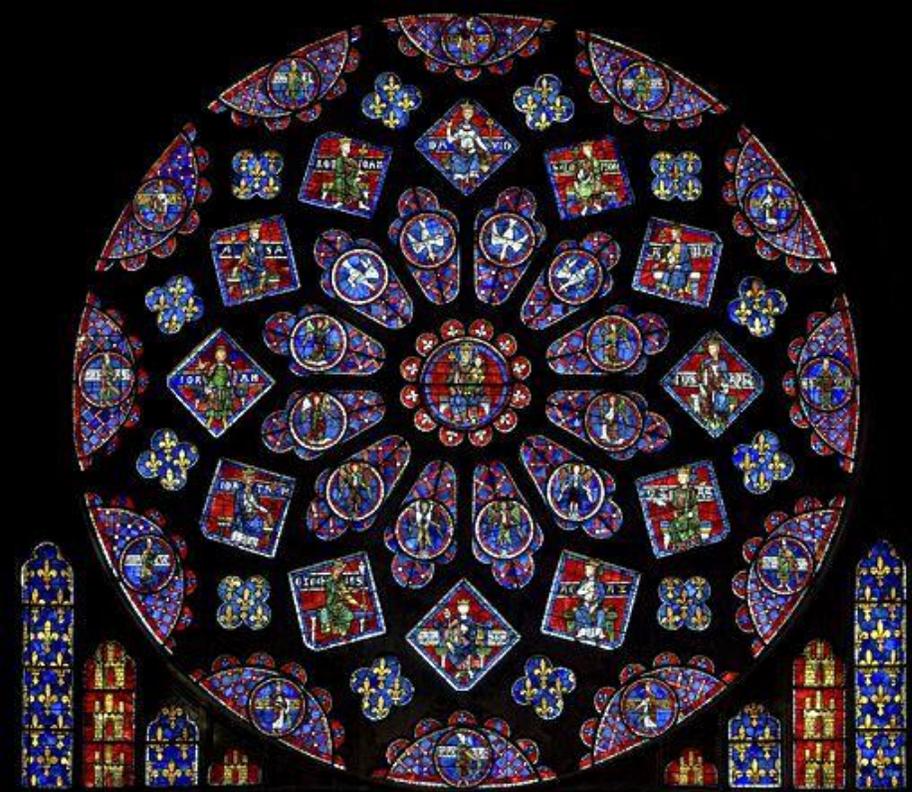
Detail of the figures within the archivolts and full view of the sculpture over the right doorway of the 'Royal Portal' at Chartres



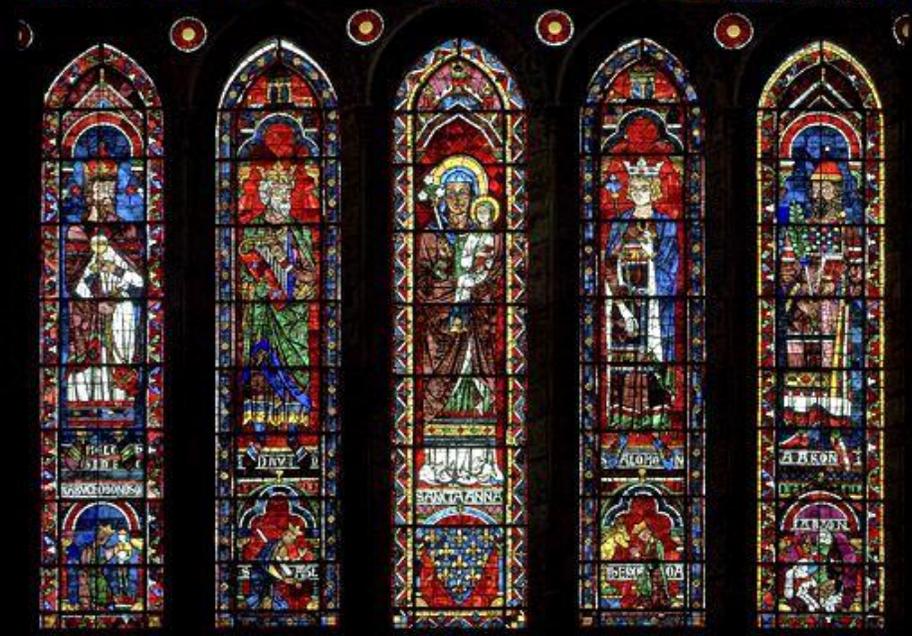


Interior of the nave and ground plan of the Cathedral of Notre-Dame at Chartres (13<sup>th</sup> century)





North transept window at Chartres; Details of rose window



Jamb sculptures from the 'Royal Portal' (c.1150) and south transept portal (c.1230) at Chartres

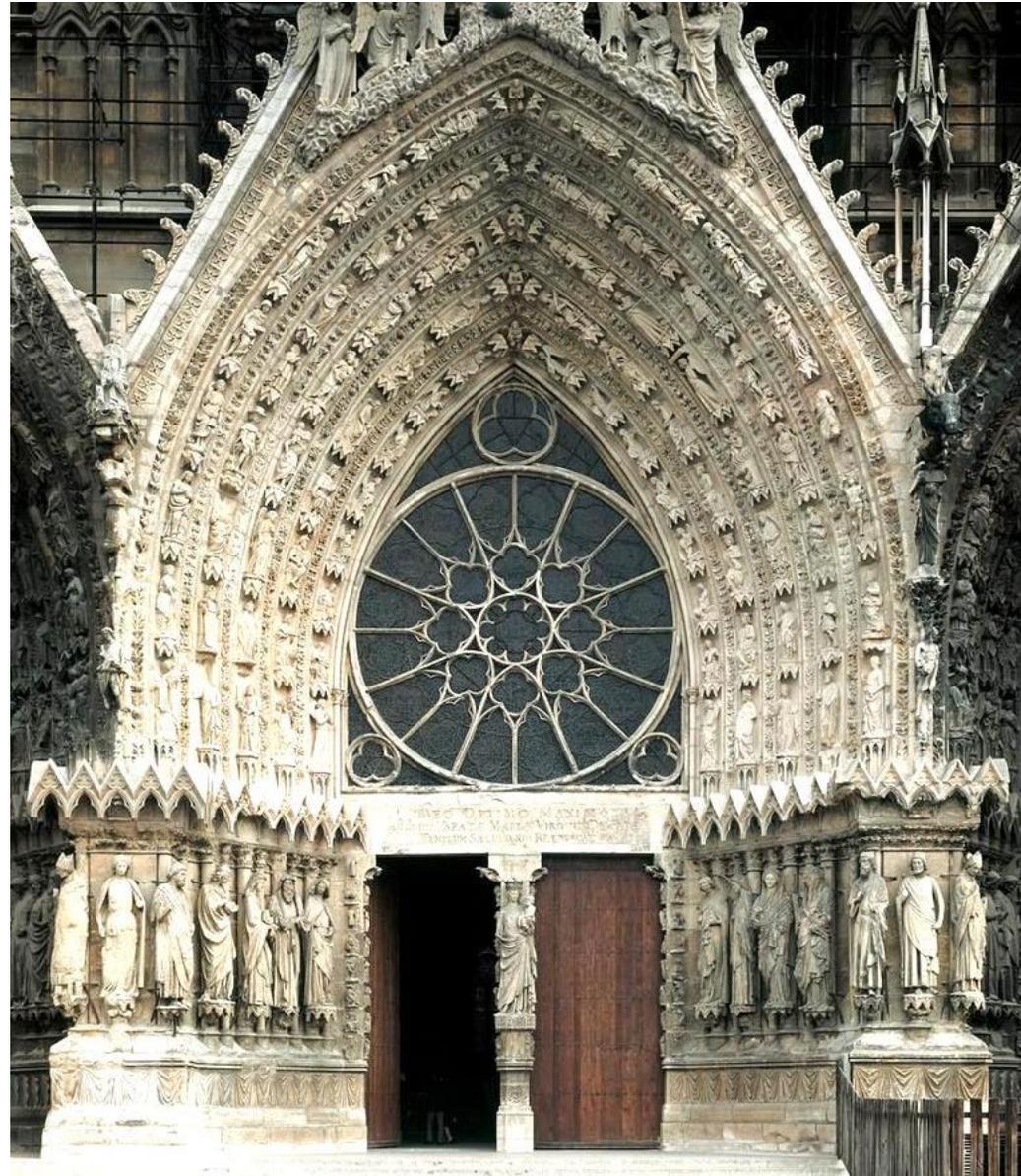




Façade of the Cathedral of Notre-Dame at Reims (13<sup>th</sup> century);  
Detail of central portal sculpture depicting Jesus Christ crowning his  
mother Mary as 'Queen of Heaven'



Interior of Reims Cathedral; Detail of central portal



Sculptures depicting the Annunciation and the Visitation at Reims Cathedral



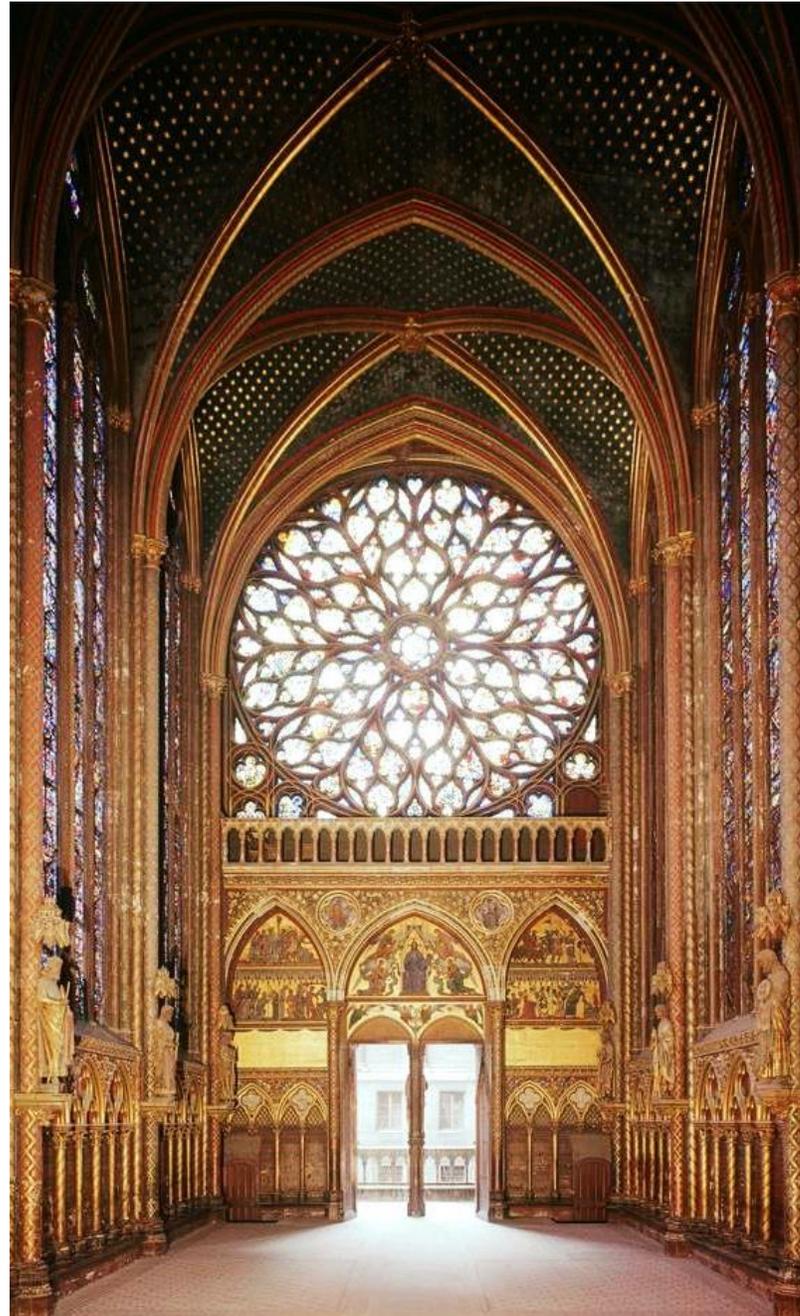


Sculpture of the 'Visitation' at Reims;  
Portrait of a Roman Empress  
(2<sup>nd</sup> century CE)



Sculptures adorning the façade of the Cathedral of Notre-Dame at Amiens (13<sup>th</sup> century)

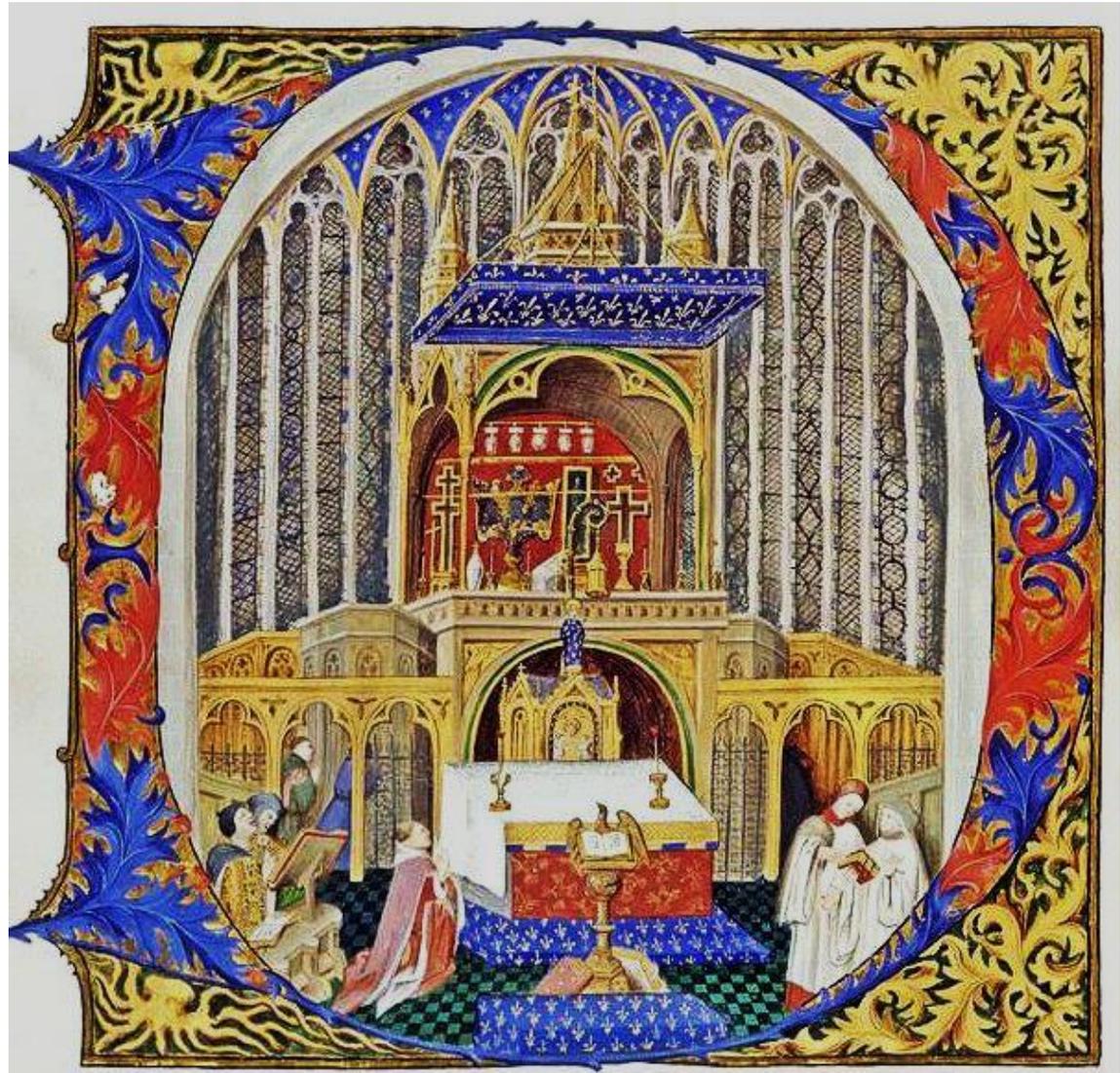




‘Sainte-Chapelle’ (Paris, 1248)



Vault of 'Sainte-Chapelle'; Manuscript painting depicting King Louis IX venerating the relics of Christ within the upper chapel





Manuscript painting depicting Abraham and Sarah with the three 'Visitors,' from the *Psalter of Saint Louis* (c.1260)



Manuscript painting depicting God creating the Universe, from a 'Moralized Bible' (c.1230)